

OBJECTIVES: To enable the students to

- acquaint themselves with a wide range of Indian Writing in English and its various forms both in the Pre and Post Independence literature.
- relate easily to the texts owing to their cultural familiarity
- familiarize the students with the Indian Idiom.

COURSE:

POETRY (Detailed Study)

HENRY LOUIS VIVIAN DEROZIO (1809 – 1877)	To the Pupils of the Hindu College
RABINDRANATH TAGORE (1861-1941)	Leave this Chanting
SAROJINI NAIDU (1879-1949)	The Indian Gipsy
SHIV.K.KUMAR (1921)	Pilgrimage

PROSE

VED MEHTA (1934)	An Extract from a House Divided
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SHORT STORIES

PREMCHAND (1880-1936)	The Shroud
MULK RAJ ANAND (1905)	The Signature Pair of Mustachios

DRAMA

Seven Steps Around the Fire (Detailed Study)

FICTION

Ladies Coupe'

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